



THE EMBLEM OF THE FREE.

SINGERS SING IT,
BANDS PLAY IT,
ORGANS GRIND IT,
BOYS WHISTLE IT.

THE ONLY RECENT
PATRIOTIC SONG
SUCCESS

Words and Music

by

CLARENCE CHRISMAN

AUTHOR OF

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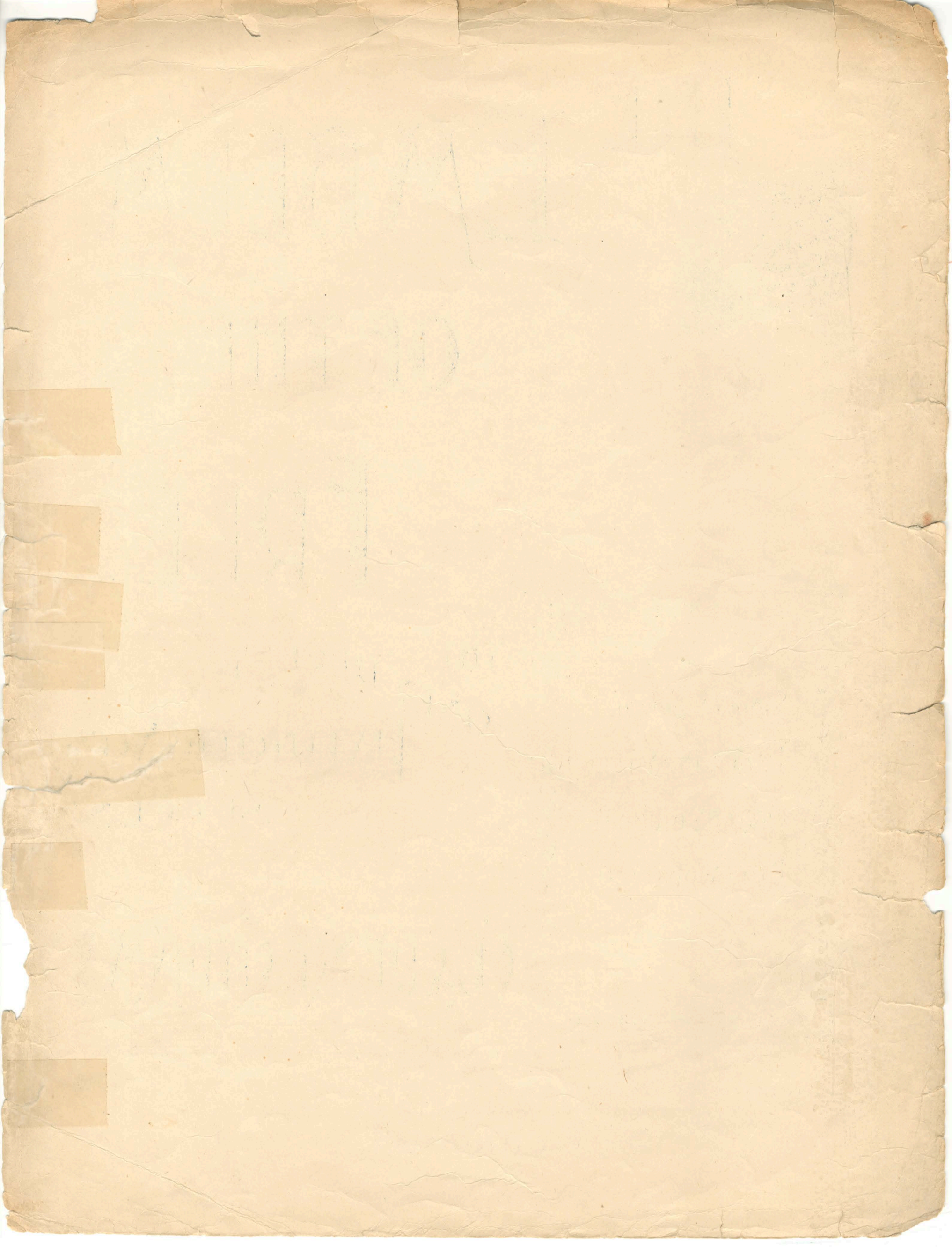
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THE EMBLEM OF THE FREE.

PATRIOTIC SONG.

Arr. by D.S.DeLISLE.

Words & Music by
CLARENCE CHRISMAN.

Moderato.



Sing somewhat slowly, and with feeling.

1. O see that ban - ner float - ing there, its stars so bright and stripes so fair; It
 2. No North, no South, no East, no West, no one can say who loves it best; Each
 3. If o'er our homes these col - ors stream, or on the field of bat - tle gleam; In

The vocal melody is in B-flat major, 6/8 time. The piano accompaniment is in the same key and time, marked with a mezzo-piano 'mp' dynamic.

is the Em - blem of the Free that waves o'er land and sea. No
 loy - al heart it thrills to see this Em - blem of the Free. Those
 peace or war our guide shall be this Em - blem of the Free. Let

The vocal melody continues in B-flat major, 6/8 time. The piano accompaniment continues in the same key and time.

fin - er flag in all this world was ev - er to the breeze un-furled, And
 stripes of red, that field of blue, those stars that spar-kle like the dew, Our
 all who love sweet Freedom's land be - neath this ban - ner firm - ly stand; And

con - quered it shall nev - er be, this flag of lib - er - ty. _____
 joy and pride shall ev - er be, this flag of lib - er - ty. _____
 con - quered it shall nev - er be, this flag of lib - er - ty. _____

CHORUS:

Tempo di Valse e con spirito.

Al - - ways, yes al - - ways, these stars and stripes shall wave; _____

Brave - ly and glad - ly this flag we'll die to save.

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line consists of eighth and quarter notes, ending with a long note followed by a rest. The piano accompaniment uses a steady eighth-note pattern in the left hand and chords in the right hand.

Al - ways, yes al - ways, these stars and stripes shall wave; O-ver

The second system continues the melody and accompaniment. The vocal line includes a long note with a slur over it, followed by a rest. The piano accompaniment maintains the same rhythmic pattern, with chords in the right hand.

land, o-ver sea, o-ver hearts true and brave.

The third system concludes the piece. The vocal line ends with a long note and a final rest. The piano accompaniment concludes with a final chord in the right hand and a rest in the left hand.

